

SUPPLY LIST FOR PRELLOP WORKSHOP

You will need to bring an easel; standup or table easel. A table will be provided for you.

Paint thinner (please bring odorless only) and something to put it in, like a coffee can etc.

A roll or two of paper towels (how messy are you?)

A palette for your paints and a palette knife to mix the paint with.

An 18 x 24 cotton canvas. (any brand)

Painting medium required is Windsor Newton Liquin and a small container to put it in. (baby food jar, etc.)

Oil Paints (brand is NOT important) just make sure it is OIL and not water base. It is easy to confuse the two labels.

1. Ivory Black or Lamp Black
2. Titanium White
3. Ultramarine Blue
4. Yellow Ochre
5. Cadmium Yellow Medium or Light
6. Burnt Sienna
7. Alizarin Crimson
8. Cadmium Red Medium or Light
9. Thalo Blue

Brushes

An assortment of sizes and shapes would be good.

Bristle brushes No. 6 or 8 flat, and something smaller like a No.4 will be needed for blocking the painting.

A fan blender (not a bristle) must be soft hairs or a mop brush used to blend. Several smaller rounds, like a No. 6 or 4 sable hair or like will be needed for detail work.

If you have any questions call Larry at the gallery toll free 1-888-461-2605